



SCANDINAVIAN ACADEMIC WEEK

AT THE CENTRE FOR SCANDINAVIAN STUDIES

(Universiteto g. 5, Vilnius)

May 22-26, 2017

The 25th
anniversary
events at Vilnius
University Centre
for Scandinavian
Studies

Monday, 22/5

11 00 Anatoly Liberman "Did the Old Icelanders Ever Lie?" **V. Krėvė's Room.**

15 00 Per Thomas Andersen "Peer Gynt – selve sentrum i den norske litterære kanon?" **Room 314.**

Tuesday, 23/5

11 00 Per Thomas Andersen "Norsk samtidslitteratur - autofiksjon og andre tendenser". **Room 314.**

15 00 Anatoly Liberman "The Scandinavian Gods as Animals." **V. Krėvė's Room.**

Wednesday 24/5

09 00 Anatoly Liberman "Humans Are and Have Always Been Formulaic Creatures". **V. Krėvė's Room.**

Homo sapiens thinks and speaks in formulas, which is inevitable (so neither good nor bad). From the Homeric wine-colored sea to the most boring buzzwords of our time, speech has always depended on ready-made blocks and ready-made verbal units. Likewise, on the level of content, formulas have dominated both oral composition and written literature (recurring situations, stock figures, etc.). While speaking, we constantly reproduce short, nearly imperceptible phrases, such as of course and by the way, and such outwardly incomprehensible idioms as kick the bucket and beat about the bush. The lecture will be devoted to the growth and role of formulas in language and literature and the state of the formulaic mind, ancient and modern.

15 00 Anatoly Liberman "Why and How Do Words Change?" **V. Krėvė's room**

An old joke. A professor meets a student and says: "Sir, you have missed my today's lecture." The student answers: "Not at all, Sir, not at all." What happens to words over time, how--and especially why--do their meanings change so drastically and so unpredictably?" Don't expect definitive answers, but the lecture will give you some ideas, food for thought, as they say.

Book signing by Anatoly Liberman, the author of *Word Origins... and How We Know Them: Etymology for Everyone* (Oxford University Press, 2005), will follow.

Thursday, 25/5

11 00 Lasse Horne Kjældgaard "Velfærdsstaten som dystopia". **Room 314.**

13 00 Lasse Horne Kjældgaard "Konkurrencestaten i dansk litteratur og kulturdebat fra 1950 og frem". **Room 314.**

16 00 Opening of the exhibition "Twenty five years of Scandinavian Studies in print and pictures".
Presentation of the translation of *Edda Snorra Sturlusonar* by Rasa Ruseckienė.
Venue: **VU Central Library, Universiteto g. 3.**

Friday, 26/5

09 00 - 16 15 Symposium "25 Years of Scandinavian Studies at Vilnius University".

Venue: **Aula Parva, Universiteto g. 3.**