

Title of the study programme: Classical (Latin and Ancient Greek) Philology
State code of the study programme: 612Q80001
Study cycle: First Cycle studies
Type of the study programme: Bachelor studies

Study area: Humanities

Group of study fields: Philology
Study field (code): Classical philology (Q800)

Qualification degree awarded: Bachelor in Classical philology

Mode of studies: Full-time

Length of the study programme (in years): 4

Study programme volume in credits: 240

Total student's workload (in hours): 6400

Contact hours: 2976

Self-study hours: 3424

Language(s) of instruction: Lithuanian

Aim of the study programme: To train a Bachelor in Classical Philology, proficient in Latin and Ancient Greek, with good knowledge of history, culture, literature and philosophy of Ancient Greece and Rome. To introduce students to theoretical aspects of the Ancient Greek and Latin languages, the main stages in Antique literature, the most important matters in Antique culture and the main problems in Antique philosophy. To provide general philological education, to develop abilities to independently analyse forms of linguistic and literary expression. To teach the basics of translation and to develop translation skills in Latin and Ancient Greek. To develop student independence, analytical thinking and openness to other cultures.

Study programme generic competencies developed: Ability to work and study autonomously applying the gained knowledge in practical situations. Analytical and critical thinking. Proficiency in the national and in a second language. Intercultural competence and teamwork under application of ethical values. Learning orientation and quality orientation. Creativity.

Study programme subject specific competencies developed: Critical linguistic (and indoeuropeistics) knowledge and skills. Understanding and analysing the system of Latin and Greek at different levels. Critical literary knowledge and skills. Understanding and analysing Classical (Latin and Greek) literature. Understanding the culture of Ancient Rome and Greece. Foreign language communication skills. Translation skills (Latin/Greek texts). Ability to carry out linguistic/literary research. Ability to use philological knowledge and skills in practical situations in and outside the University.

Study programme learning outcomes: Graduate of Classical (Latin and Ancient Greek) Philology programme is able to analyse linguistic and literary expression, to identify common features and interaction of Indo-European languages, to understand the impact of Antique literature and culture on the development of world literature and culture, to apply the knowledge of Ancient Greek and Latin in one's professional activity, to realize one's skills in diverse humanitarian activities.

Content of the study programme: course unit groups: The degree programme consists of Classical philology as the main study field (225 credits) and general university education (at least 15 credits). Classical philology studies include linguistics, language communication (understanding, writing and translating texts), literature and culture. The ability to carry out linguistic/literary research is developed by writing term papers and defending the BA thesis (20 credits in total). Practical training (15 credits in total) is available as the following options: translation, teaching Latin, textological practice, librarianship, research practice.

Distinctive features of the study programme: The strengths of the degree programme are the all-round studies in Classical philology that cover Latin and Greek languages, linguistics, literature and culture at different levels (from theoretical knowledge to its application in practical situations, analysis, synthesis and evaluation) as well as research integration which ensures a solid education.

Teaching and learning methods:	The studies are student-oriented. The curriculum includes lectures, seminars, practical classes, internship and professional placement, as well as independent work. Apart from classical lectures, active learning methods are used, including interactive lectures, problem-solving, etc. Seminars and practical classes are given to small groups (about 16 students) using student-oriented methods such as brainstorming, group discussions, presentations and reading (individual and in pairs). A lot of attention is devoted to independent studies: essay and term paper writing, using IT, feedback and peer-review. Students have internship at the university and professional placement outside the university (in translation bureaus, publishing houses, editorial offices, schools, etc.). A report is submitted at the end of the work placement period. The preparation of the final thesis includes empirical linguistic or literary research.
Assessment methods:	The main form of evaluation is an examination. However, courses units may be evaluated by the pass/fail evaluation as well. Every course unit is concluded with either a written or written-oral examination or pass/fail evaluation. Student's knowledge and general performance during the exam are evaluated using grading scale from 1(very poor) to 10(excellent), or by pass or fail evaluation in the cases when pass/fail evaluation is foreseen as a final evaluation of the course unit.
Graduation thesis or/and final examinations:	The study programme is concluded by the defence of a BA thesis.
Admission requirements:	Secondary education is the minimum requirement for admission. The admission grade consists of marks in the Lithuanian language, the foreign language, history and the other foreign or native language.
Access to further studies:	After completing the first cycle study programme in Classical Philology (Latin and Ancient Greek), Bachelors in Philology may enroll in MA programmes in Classical Philology and specialise in Hellenistic Studies or Latin Philology and Literature of the Grand Duchy of Lithuania. Fundamental education in humanities enables the graduates to enroll in other MA programmes in humanities and social sciences.
Employability:	Bachelors in Classical Philology can work in the spheres of culture, education, mass media, book publishing, in state and private institutions and pursue a career in those spheres where general education in humanities is needed such as museums, archives, libraries, publishing houses, editor's offices, schools, etc.
Chair of the study Programme Committee:	Dr. Audronė Kučinskienė