

**Lectures and seminars on  
Scandinavian literature by  
dr. GITTE MOSE (Oslo  
University)  
November 24-26**



*Photo credit: Ram Gupta, UiO*

**Wednesday, 24 Nov.**

**15.00** Seminar (in Danish). *Karen Blixen, Thorkild Bjørnvig og filmen „Pagten” af Bille August.* (Dansk hold II, III år). [K. Donelaitis room](#)

**Thursday, 25 Nov.**

**16 45** Seminar (in English). **”The Immortal Story”:** **Blixen, Orson Welles, Crepax** (*students attending the course on Karen Blixen*)  
[Skandinavistikos centras: Room 314 a&b.](#)

**Friday, 26 Nov.**

**09 00 Introduction into Climate Fiction** (*I year students of Scandinavian Studies*). [Room 92](#) (in front of 314)

**13 00 Skandinavisk samtidslitteratur. Fra jeg-litteratur til vending mod omverdenen?** (*Lærerne og andre interesserede*)

[Skandinavistikos centras: Room 314 a&b og MS Teams](#)

**Nota bene.** The target group for each class is written in the brackets, other participants are also welcome, but due to Covid regulations please inform us by writing an email to: [ieva.steponaviciute@flf.vu.lt](mailto:ieva.steponaviciute@flf.vu.lt). if you are outside the target group and would like to participate live.