

11:20–11:40 COFFEE BREAK

11:40–12:40 BASILIANS II
Chair: Patryk M. Ryczkowski

Radu Nedici (Bucharest), A New Disciplinary Model for the Basilians in Transylvania?
The Monasteries in Blaj and the 1768 Edition of the Writings of Saints Pachomius the Great, Dositheus of Gaza, and Theodore the Studite
Mária Antónia Strýčková (Bratislava), Between Latin Form and Byzantine Substance:
Liturgical Phenomena as Identity Markers in the Latin Literature of the Mukačevo and Prešov Eparchies

12:40 CLOSING REMARKS

The zoom transmission is planned – please request a link from the organiser

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VENUE:
Krėvės Auditorium
Vilnius University, Faculty of Philology
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BASINCULT: CATHOLIC INCULTURATION OF THE UNIATE CHURCH:
BASILIAN HAGIOGRAPHY OF THE 17TH AND 18TH CENTURIES

HAGIOGRAPHIC IDENTITIES: CATHOLIC COMMUNITIES AND THEIR SAINTS IN EARLY MODERN TIMES

Vilnius, 15–17 October 2026



15 October, Thursday
(Krėvės Auditorium)

13:00 14:00	REGISTRATION OPENING
14:15–15:15	KEYNOTE LECTURE Chair: Patryk M. Ryczkowski Melchior Jakubowski (Warsaw), Who Belonged to the ‘Family of Saint Basil’? Saints in the Visual Culture of the Basilian Order in Poland-Lithuania
15:15–15:45	COFFEE BREAK
15:45–16:45	BASILIANI I Chair: Patryk M. Ryczkowski Mintautas Čiurinskas (Vilnius), A New Chapter in the Hagiography of Josaphat Kuntsevych: Two Roman Prints from 1643–1644 Viltė Stukaitė (Vilnius), Hagiography on the Icon of the Virgin Mary of Zyrowicz: Searching for the Genre of Miracle
16:45–17:15	COFFEE BREAK
17:15–18:45	OLD CULTS REVIVED Chair: Federica Rossetti Marianne Ritsema van Eck (Amsterdam), Text, Relic, Cult: Early Modern Rearticulations of Helena Augusta’s Sanctity Orsola Lorena Purcaro (Innsbruck), The ‘Discovery’ of the Greek Hagiography of St. Januarius: A Modern Forgery Timea N. Kis (Sárospatak), Old Saints in a New Guise? Characteristics of the Catacomb Saints’ Veneration in Hungary
19:00	VIN D’HONNEUR

16 October, Friday
(Krėvės Auditorium)

8:30–10:00	FEATURES OF SANCTITY Chair: Patryk M. Ryczkowski Marie Škarpová (Prague), ‘Glory’ as a Keyword of Catholic Hagiography from the 17th-Century Bohemian Lands? Michał Czerenkiewicz (Cracow), Virtue as One of the Key Factors of Sanctity – Sebastianus Bolski, "Exemplar vitae spiritualis et perfectionis" Andrea Pezzini (Bern), A Sign from Heaven: The Cult of Incorrupt Bodies between Lived Religion and Ecclesiastical Norms in 19th-Century Italy
10:00–10:20	COFFEE BREAK
10:20–11:20	HAGIOGRAPHIC GLOCALITY I Chair: Patryk M. Ryczkowski Birgit Emich (Frankfurt a.M.), Community Saints in a Universal Church: How Local Can Hagiographic Identities Be? Simone Carboni (Vilnius), Traces of Emmanuele Tesauro’s "Inscriptiones" in the Poetics Compendia of the Jesuit Colleges in the Grand Duchy of Lithuania
11:20–11:40	COFFEE BREAK

11:40–12:40	HAGIOGRAPHIC GLOCALITY II Chair: Eleonora Terleckienė Petar Ušković Croatia and Lucija Kresic Nacevski (Zagreb), Constructing a Slavic Pantheon: Paulus Ritter Vitezovic (1653–1713) and His Latin Manuscript "Indigetes Illyricani sive vitae sanctorum Illyrici" Clemens Schlip (Fribourg), Only a Catholic Swiss Is a True Swiss: The Significance of Nicholas of Flüe for Catholic Self-Confidence in the Old Swiss Confederacy
12:40–14:00	LUNCH BREAK
14:00–15:30	GUIDED TOUR THROUGH VU CAMPUS
15:30–17:00	NEO-LATIN AND SANCTITY Chair: Federica Rossetti Maria Chantry (Wrocław), Mary Magdalene as a Protagonist of Renaissance Heroïdes Elżbieta Górka (Wrocław), Love of God, Love for God: Constructing Models of Marian Sanctity in Neo-Latin Bucolic Alexia Dedieu (Innsbruck), Adrien Jourdan’s "Susanna tragoedia": Ancient and New Dramatic Models on the Stage in 17th-Century France
17:00–17:20	COFFEE BREAK
17:20–18:50	HAGIOGRAPHIC GLOCALITY III Chair: Eleonora Terleckienė Francis Young (Oxford), Nicolaus Hussovianus’ "De vita et gestis divi Hyacinthi" (1525) and the Kraków Dominicans: Poetry, Cult and Canonisation Liudas Jovaiša (Vilnius), Sainthood Suggested, Sainthood revealed: Three Cases of Saintliness in the Lithuanian Jesuit Province Ona Dilytė-Čiurinskienė (Vilnius), Eighteenth-Century Manuscript Copies of Michał Ginkiewicz SJ’s "Calendarium Hieropoeticum": Forms of Poetic Hagiography
19:15	CONFERENCE DINNER

17 October, Saturday
(Krėvės Auditorium)

8:30–9:30	HAGIOGRAPHIC GLOCALITY IV Chair: Patryk M. Ryczkowski Jakub Niedźwiedz (Cracow), Hagio-Biographies, 17th-Century Carmelitan Nuns: Between Lublin, Poznań, Rome, and Vilnius Galina Sapozhnikova (Vilnius), Western Hagiographical Texts in the Ruthenian Translations of Piotr Skarga’s "Żywoty świętych"
9:30–9:50	COFFEE BREAK
9:50–11:20	ALMOST A SAINT? POLITICAL AND LITERARY SANCTITY Chair: Alexia Dedieu Federica Rossetti (Innsbruck), "Sanctus erat Erasmus": Attempts at the Canonization of the Humanist of Rotterdam? Gábor Bradács (Budapest), Calendars of Dynastic Sanctity: The Habsburg Family and Sacred Time in Hieronymus Megiser’s "Diarium Austriacum" (1614) Matea Marušić (Zagreb), A "Te Deum" for the Emperor: Celebrating Napoleon’s Birthday on the Feast of the Assumption in Dalmatia