

## ADE STS 2015 Schedule

# CONVERGENCES & DIVERGENCES

JOINT CONFERENCE OF **THE SOCIETY FOR TEXTUAL SCHOLARSHIP**  
AND **THE ASSOCIATION FOR DOCUMENTARY EDITING**  
UNIVERSITY OF NEBRASKA-LINCOLN  
JUNE 17-20, 2015

## DRAFT SCHEDULE

### Wednesday, June 17, 2015

1:00 – 5:00	Registration	Embassy Suites
1:00 – 3:00	Separate ADE & STS Council Meetings	Embassy Suites
1:00 – 3:00	Pre-conference workshops	Embassy Suites
4:00 – 5:00	Opening Keynote Address: Jerome McGann	Ross Theater, UNL
5:00 – 6:30	Opening Reception	Van Brunt Visitors Center, UNL

### Thursday, June 18, 2015

7:30 – 8:45	ADE Breakfast with presentation by documentary filmmaker Christine Lesiak	Embassy Suites
8:00 – 1:30	Registration	Embassy Suites
9:00 – 10:30	<b>Concurrent Session I</b>	Embassy Suites Rooms A,B,C

#### Session A: Panel

***“A Great, Unique, and Unapproachable Literary Masterpiece”:  
Ulysses S. Grant, His Personal Memoirs, and Samuel L. Clemens***

Chair: Frank Williams

U. S. Grant Association; former Chief Justice, Supreme Court of Rhode Island

***“The Author Turns Publisher: Clemens and the *Memoirs*”***

Amanda Gagel

Mark Twain Project

“The Reluctant Writer: General Grant’s Literary Campaign”

David S. Nolen

Ulysses S. Grant Presidential Library

“Updates on the Twain and Grant Projects”

Amanda Gagel and

Louis Gallo

Ulysses S. Grant Presidential Library

## **Session B: Roundtable**

### ***Affordances of the Analog?: The Edition in Dialogue with the Archive***

Catherine Ahearn

The Editorial Institute at Boston University

Chelsea Bingham

The Wordsworth Circle and The Editorial Institute at Boston University

Sarah Connell

The Women Writers’ Project and The Early Caribbean Digital Archive,  
Northeastern University

Silvia P. Glick

The Editorial Institute at Boston University and The Howard Thurman  
Papers Project, Boston University School of Theology

Sarah Stanley

The Women Writers’ Project and The Early Caribbean Digital Archive,  
Northeastern University

Mary Erica Zimmer

The Bookshops of Paul’s Cross Churchyard Project and The Editorial  
Institute at Boston University

## **Session C: Panel**

### ***Historical Documents and Creative Works in the Age of Digital Humanities***

Chair: tba

“Editing Historical Documents and Editing Creative Works”

Ronald Broude

The Broude Trust

“Editions of works, editions of documents, and digital methods”

Peter Robinson  
University of Saskatchewan

“Editors and Editing in the Age of Digital Humanities”  
Barbara Bordalejo  
Katholieke Universiteit Leuven

“Document and text in the steps of Parnassus”  
João Dionísio  
University of Lisbon

10:30 – 10:45 Break

10:45 – 12:00 **Concurrent Session 2**

Embassy Suites Rooms A,B,C

### **Session A: Panel**

#### ***Points of Contact in Latin American Editorial Practice***

***Presented by the Colonial Section of the Latin American Studies Association (LASA)***

Chair: Clayton McCarl

University of North Florida

“Visualizing Latin American Native Languages: Publishing Strategies for Colonial Book Production”

Marina Garone Gravier

Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México

“Editing Electronic Literature: Challenges and Perspectives”

María Andrea Giovine

Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México

“Editorial Approaches to ‘New Spain’: From Hernán Cortés to William H. Prescott”

Aurora Díez-Canedo

Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México

### **Session B: Roundtable**

#### ***The More You Share, The More We Grow: The Win-Win of Student Engagement, Mentorship, and Collaboration in Documentary Editing***

Chair: R. Darrell Meadows

National Historical Publications and Records Commission

Cathy Moran Hajo

*The Margaret Sanger Papers; The Jane Addams Papers*

New York University and Ramapo College

Christy Regenhardt  
*The Eleanor Roosevelt Papers Project*  
 George Washington University

Patrick A. Lewis  
*Civil War Governors of Kentucky Digital Documentary Edition*  
 Kentucky Historical Society

Ed Folsom  
*The Walt Whitman Archive*  
 University of Iowa

Kenneth Price  
*The Walt Whitman Archive*  
 University of Nebraska – Lincoln

## Session C: Panel

### *Nineteenth-Century American and British Literature*

Chair: tba

"Fanny Fern in *The New York Ledger*: A Case for the Comprehensive Treatment of Fanny Fern's Journalism"

Kevin McMullen  
 University of Nebraska-Lincoln

"Editing Motherhood: Self-Regulation in Elizabeth Gaskell's Diary"

Melissa Klammer  
 Michigan State University

"Identifying Authorial Revision in John P. Jewett's 1st American Edition of Uncle Tom's Cabin: Evidence from Thomas Bosworth's Corrected London Edition"

Wesley Raabe  
 Kent State University

12:00 – 1:15 Lunch

1:15 – 3:00 **Poster Session**

Embassy Suites

### *Poster Session*

"The Distance Machine: A New Tool for Visualizing Language Change"

Jeffrey M. Binder  
 Department of English, The Graduate Center, City University of New York

"A Novel Approach to Editing Visual Materials"

Diane Biunno  
 Historical Society of Pennsylvania  
 Historic Images, New Technologies (HINT) Project Associate

"Editors' Notes as a Genre"

Authorship:

Michael K. Buckland

School of Information, University of California, Berkeley

Patrick Golden

School of Information and Library Science, University of North Carolina

Ryan B. Shaw

School of Information and Library Science, University of North Carolina

"Using Juxta Editions to Create Digital Scholarly Editions"

Nick Laiacona

Performant Software Solutions LLC

"Digital Offspring, Immigrants, and Nomads"

Stephen Perkins

InfoSet Digital Publishing

"Islandora: A Wholistic Platform for Documentary Editing"

Susan Perdue

Documents Compass, Virginia Foundation for the Humanities

"The Papers of William F. Cody"

Laura Weakly

Center for Digital Research in the Humanities, University of Nebraska-Lincoln

Doug Seefeldt, Ball State University

"The Vault at Pfaff's: An Archive of Art and Literature by the Bohemians of Antebellum New York."

Edward Whitley

Lehigh University

Robert Weidman

Lehigh University

2:30 – 3:30

**Concurrent Session 3**

Embassy Suites Rooms

A,B,C

## **Session A: Panel**

### ***The Development of Editions***

Chair: tba

"The Papers of William F. Cody and the Digital Showground"

Frank Christianson

Brigham Young University

“From Definitive to Authoritative: Balance and Restraint in the Policies of the Theodore Dreiser Edition (1981-present)”

Jude Davies

University of Winchester and Theodore Dreiser Edition

## Session B: Panel

### *Textual Complexities in Twentieth-Century Literature*

Chair: tba

“Textual Time Travel: Octavia Butler’s Drafts of Kindred”

John Young

Marshall University

“The Salman Rushdie Archive and the Politics of Textual Fluidity”

Russell McDonald

Georgian Court University

## Session C: Panel

### *Editing Legal and Religious Texts*

Chair: tba

“Editing the Divine Office”

James Grier

University of Western Ontario

“Transcripts and Translations Matter: Rethinking the Practices of Editors of Legal Documents in Response to the Concept of the ‘New’ Philology.”

Eef Dijkhof

Huygens Institute of the History of the Netherlands

4:00 – 5:00	Joint Presidential Address Session	Sheldon Art Gallery
5:00 – 6:30	Reception sponsored by <i>Scholarly Editing</i>	Sheldon Art Gallery

# Friday, June 19, 2015

9:00 – 10:15	<b>Plenary Panel</b>	Embassy Suites
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## **ADE and STS: Looking Backward and Forward**

Chair: Amanda Gailey

University of Nebraska-Lincoln

David Greetham

The Graduate Center, CUNY

Sara Martin  
The Adams Papers  
Massachusetts Historical Society

Barbara Oberg  
Princeton University

Robin Schulze  
University of Delaware

10:15 – 10:30 Break

10:30 – 12:00 **Concurrent Session 4**

Embassy Suites Rooms A,B,C

### **Session A: Panel**

#### ***Editing the Home Front: Civil War Families***

Chair: Thomas P. Slaughter  
University of Rochester

"The Lincoln Boys' Civil War"  
Stacy McDermott  
Papers of Abraham Lincoln

"Frances Seward's Civil War"  
Serenity Sutherland  
Seward Family Archives Project and the University of Rochester

"The Sherman-Ewing Family's Civil War"  
William M. Ferraro  
The Washington Papers, University of Virginia

"An Adams-Jefferson Civil War"  
Sara Georgini  
The Adams Papers, Massachusetts Historical Society

### **Session B: Panel**

#### ***European Society for Textual Scholarship***

Chair: João Dionísio  
University of Lisbon

"The View from Another Planet: an Italian Philologist in the Anglo-American Academy"  
Elena Pierazzo  
University of Grenoble 3 'Stendhal', France

“Guerrilla’s Diary: How to Edit Five Hundred Covert Names of Persons and Places”

Paulius Subacius

Vilnius University, Lithuania

“Textual / Genetic Convergences: Micro- and Macrogenetic Editing”

Dirk Van Hulle

University of Antwerp, Belgium

## Session C: Panel

### *Problems in the Editing of Colonial Latin American Texts*

Presented by the Colonial Section of the Latin American Studies Association (LASA)

Chair: tbd

“Ophir de España: Transcribing a Seventeenth-Century Colonial Manuscript”

Nathan J. Gordon

University of Colorado Boulder

“Machine Reading in the Mexican Colonial Archive: OCR and the Primeros Libros”

Hannah Alpert-Abrams

University of Texas at Austin

“Discourse or Database? Editing Antonio de León Pinelo’s 1629 Bibliography of the Indies”

Clayton McCarl

University of North Florida

12:00 – 1:15 Lunch

1:15 – 2:30 **Concurrent Session 5**

Embassy Suites Rooms A, B, C

## Session A: Panel

### *DocTracker Output: One System, Multiple Outcomes*

Chair: tba

Holly Cowan Shulman

Dolley Madison Digital Edition at the University of Virginia

Mary E. MacNeil

Dolley Madison Digital Edition at the University of Virginia

Jennifer Stertzner

Papers of George Washington Financial Papers at the University of Virginia Constance Schulz, The Pinckney Papers Projects at the University of South Carolina

Tony Curtis

Civil War Governors of Kentucky at the Kentucky Historical Society



**Session B: Panel*****The Washington Papers: Refashioning Documentary Editing for the Future: Creativity, Collaboration, Expansion***

Chair: tba

Edward G. Lengel  
The Washington Papers, University of Virginia

William M. Ferraro  
The Washington Papers, University of Virginia

Erica Cavanaugh  
The Washington Papers, University of Virginia

Neal Millikan  
Papers of George Washington, Mount Vernon

David Sewell  
University of Virginia Press, University of Virginia

Lynn Price  
The Washington Papers (George Washington Bibliography Project), University of Virginia and Mount Vernon

**Session C: Roundtable*****From Games to Galleries: Intra- and Extra-Textual Convergences***

Chair: tba

“Ephemeral Material: The Textuality of a Gallery Exhibition”  
Magdelyn Hammond Helwig  
Western Illinois University

“Did You Hear That?: Sound in Graphic Novels”  
Julianne Kaiser  
Western Illinois University

“On the Rack: Tortured Textuality in Shakespearean Comics and Games”  
Christopher Morrow  
Western Illinois University

**Session A: Panel*****Lincoln and the Literati: Lincoln, Whitman, & Emerson***

Chair: Noelle Baker, Independent Scholar

“Emerson, Concord’s Idealist Hawk, and Lincoln on the Subject of American Civilization”

Ronald Bosco  
SUNY Albany

“Whitman Reconstructing the ‘Death of Abraham Lincoln.’”

Nicole Gray  
University of Nebraska-Lincoln

“Abraham Lincoln and the Trans-Atlantic World of Letters”

Daniel Stowell  
The Papers of Abraham Lincoln**Session B: Panel*****Scholarship at the Huygens Institute, the Netherlands***

Chair: tba

“Editing Diplomatic Documents in a Digital Environment”

Marc Dierikx  
Huygens Institute

“A Forward Glance O’er Travel’d Roads: Van Gogh’s Correspondence vs. Mondrian’s Writings and Correspondence”

Leo Jansen  
Huygens Institute

“Writing in the Blank Space of Manuscripts: the Ninth Century”

Mariken Teeuwen  
Huygens Institute**Session C: Panel*****Materiality, Market, and Textual Transmission***

Chair: tba

“On the Meaning of Price: Radclyffe Hall’s *The Well of Loneliness* and the 1920s Book Market”

Chris Forster

Syracuse University

"Life, Death and the Life of a Sheet of Paper: Letters from Stanisław Wyspiański to Stanisław Lack (Between the Belle Époque and the Shoah)"

Mateusz Antoniuk

Jagiellonian University

"Editing Blake's Chaotic Interface: Digital Approaches to William Blake's *The Four Zoas*"

Gabrielle Kirilloff

University of Nebraska-Lincoln

4:15 – 5:15	ADE/STS Meetings	TBA
6:00 – 7:00	Cocktails	
7:00 – 9:30	Banquet, STS & ADE Awards	Embassy Suites

## Saturday, June 20, 2015

9:00 – 10:30	ADE (New) Council Meeting	Embassy Suites
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Paskelbė [„Google“ diskas](#) – [Pranešti apie pažeidimą](#) – Atnaujinama automatiškai kas 5 min.

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